RHEINZINK®



STANISŁAW MONIUSZKO PHILHARMONIC

Koszalin, Polska

Klient
Koszalin City

Koncepcja architektoniczna
APA – Autorska Pracownia Architektoniczna Jacek Bułat,
Poznań,
Poland

Wykonawca prac blacharskich z RHEINZINK
Tomaszczyk i Synowie,
Ługi,
Poland

Szczegóły techniczne
Facade: 1 400 m^2, 9 t, Angled Standing Seam System
RHEINZINK-prePATINA blue-grey

Copyright zdjęcie
RHEINZINK, Bartosz Warzecha

The Stanisław Moniuszko Koszalin Philharmonic is one of the most interesting examples of contemporary musical architecture in Poland. Its iconic form – an amber cuboid concert hall enclosed in a glass frame – has become not only a symbol of the city but also an inspiration for architects and investors seeking solutions that combine art, functionality, and business.

The building's location significantly influenced the design, as the Philharmonic building sits in the middle of a historic park. The architects therefore decided to open the building to the surrounding nature, designing glass side walls that allow visitors to feel a direct connection with nature. The interior of the concert hall reflects its irregular shapes visible from the outside, the refractions of which are intended to enhance the acoustics. The choice of the RHEINZINK system was not accidental. The angled seam façade is a solution that is ideal for public buildings, even those with complex shapes.

Today, the Koszalin Philharmonic is one of the most interesting examples of contemporary musical architecture in Poland, with its dynamic, amber-like structure harmoniously integrated into the surrounding park. The building houses a 518-seat concert hall with excellent acoustics and plays a key role in the cultural life of the region.




FILHARMONIA KOSZALIŃSKA

